# 6 KOKOMO (Ind.) TRIBUNE Saturday, Oct. 22, 1977 To give up \$30,000 Previews of next week annually to alter career wasn't easy

HOLLYWOOD — Loyal viewers of NBC's Little House on the Prairie know and love the school teacher, Miss Beadle. And the blonde actress who plays the part, Charlotte Stewart, knows and loves Miss Beadle, too. But it took a sacrifice on her part to do the part. The scarifice began, ac-tually, some years earlier. Charlotte Stewart has long been one of television's busiest commercial ac-

of television's busiest commercial ac-tresses. She says that, for ten years, she did one after another. "Then I decided," she says, "that I didn't like them, because I concluded

"Then I decided," she says, "that I didn't like them, because I concluded they were ruining me as a regular ac-tress. But I didn't know what to do about it, because, after all, I was mak-ing somewhere around \$30,000 a year doing them, and you just don't kick \$30,000 a year in the teeth." One day she had lunch with an old friend, Richard Dreyfus, the actor who hit it biggest in "Jaws." And she poured out her tale of woe to Dreyfus and asked him what she should do. "He said that he had something of the same sort of problem," she says. "He said that he had been working steadily on TV and decided he didn't want to do TV any more. And he said that the way he had stopped was cold turkey — he just said no more TV, and he stopped doing it. And he said that was what I would have to do, with commercials." So, a little over a year ago, Char-lotte Stewart turned her back on

So, a little over a year ago, Char-lotte Stewart turned her back on \$30,000 a year, told her agent she would do no more commercials, and she hasn't done any since. Instead, she has concentrated on straight act-ing and it's paid off with her running-role on Little House On the Prairie.

Besides Dreyfus, Charlotte Stewart is also seeing a psychiatrist, and she thinks that has helped. She is basi-cally a retiring sort, hardly a fighter, and that's been a problem for her for years year

"Right now," she says, "there is a certain part I want. And it's a part I know I am physically right for you and I know I can do it and the people who are making the film are people I know

know. "Six months ago, I would have just sat around and then, later, I would have complained about my bad luck when somebody else got the part. But now I've changed. I called the direc-tor and asked for a chance to read for the part. I don't know if I'll get it or not, but at least I will have done some-thing " thing

Charlotte Stewart is a shy, attrac-tive blonde from Yuba City, in north-



#### **Charlotte Stewart**

ern California. As a teenager she wasn't into acting at all. In fact, all her old high school friends can't be-lieve that that's their Charlotte down

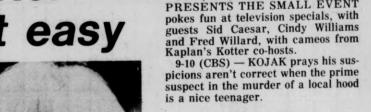
lieve that that's their Charlotte down there in Hollywood. She says her high school grade aver-age — a C average — wasn't good enough to get her in the good Califor-nia colleges, such as Stanford or U.C.L.A., and she didn't want to go to one of the not-so-good ones. So instead she applied to the Pasadena Play-bouse and was accepted And that's house and was accepted. And that's

how she became an actress. She stayed there for three years and eventually graduated. Even before graduation she was already working and doing well.

Charlotte was once Mrs. Tim Consi-Charlotte was once Mrs. Tim Consi-dine. They were, she says, together for nine years, but only actually mar-ried for four. They were divorced in 1969 and, she says, "we became friends again in 1971." They are still friends. In fact, every-weekend, she and Tim and dozens of their friends gather at U.C.L.A. and play accessor

Aother curiosity in her life this sea-son: one of her old Pasadena Play-house classmates, Joshua Bryant, has been cast to play her husband on Lit-tle House On the Prairie.

When you kick )30,000 in the teeth, anything can happen.



## Monday

Sunday

9-10 (ABC) — GABRIEL KAPLAN PRESENTS THE SMALL EVENT

7-7:30 (CBS) — IT'S YOUR FIRST KISS, CHARLIE BROWN finds Chuck face-to-face with The Little Red-Headed Girl, whom he gets to kiss.

Headed Girl, whom he gets to kiss. Sigh). 8-10 (NBC) — NBC MONDAY NIGHT AT THE MOVIES has a bit of terrorist nonsense called "The Night They Took Miss Beautiful." 8-10:45 (ABC) — The Minnesota Vi-kings tackle the Los Angeles Rams, from Los Angeles, Calif., on MON-DAY NIGHT FOOTBALL.

# Tuesday

8-8:30 (CBS) — On M\*A\*S\*H a shor-tage of lightbulbs results in near-trag-edy when Dr. Winchester makes a

mistake in surgeyr. 8-8:30 (ABC) — THREE'S COM-PANY lets you in on what happens when Jack and Chrissy spend an eve-ning alone togehter. Ooh!

### Wednesday

8-10 (CBS) — Jimmie Walker stars in his first drama as a leukemia-stricken athlete in THE GREATEST THING THAT ALMOST HAPPENED. 9-10 (ABC) — BARETTA launches a

desperate search for a 13-year-old witness to a murder, knowing the kid's life is in danger.

### Thursday

7-8 (CBS) — Erin faces an adult sit-uation on THE WALTONS when her childhood sweetheart joins the Army'

childhood sweetheart joins the Army after she rejects his proposal. 9-10 (ABC) — NEWS CLOSEUP: TEEN-AGE TURN-ON: DRINKING AND DRUGS examines the massive problem of teen-age alcoholism and drug abuse.

9-10 (CBS) - J. R. must either solve the murder of a street gang, or be 'snuffed' for knowing too much about them on BARNABY JONES.

#### Friday

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7-6 (ABC) — Ben Vereen, Paul Lynde, Kristy McNichol and Billy Crystal brighten up an hour with DONNY & MARIE.

78 (CBS) — WONDER WOMAN and Sieve pose as a foreign embassy maid and a nationalist leader to hwart an international jewel theif. (DDC) — TEXACO PRESENTS THE ROAD TO HOLLYWOOD offers from four decades of Pach lead

from four decades of Bob Hope wirs, including the seven "Road"

# Saturday

4.30-5 (CBS) — The Grand Prix of Japan and the WorldMotorcycle Jumping Championship provide the thrills on CBS SPORTS SPECTATU-LAR.

7-7:30 (CBS) - Bob leaves town for a week and his patients go into a panic in his absence on THE BOB NE-

in his absence on THE BOB NE-WHART SHOW. 7-7:30 (ABC) — A small boy is blown away from Whoville in a howling night wind and finds himself face to face with the dreaded Grinch atop Mt. Crumpit on HALOWEEN IS GRINCH NIGHT.



