### PLAY REVIEW

# **Day-Dream Addict**

The bad dreams of a good girl are acted out in a play called "Dream Girl." It is getting a rousing though rough-edged student production this week in the little Patio Theater al Pasadena Playhouse, where it will show publicly each night through Sunday at 8:30. A waiting line at the ticket window was turned away on opening night of this now clas-sic comedy-fantasy by Elmer Rice: This was the opening of the small-theater season at the Playhouse, the first of a series of student productions noted for large enthusiasm on a small stage.

"Dream Girl" is another good example of the ingenul-ty employed in squeezing a crowded production with 32 characters into a small space. It demonstrates once again the amazing compressibility of art,

This was one of the first and lightest and best of the cur-rent wave of psychological plays. Its heroine is a daydream addiet. She halts the play from time to time to show us her reverles. They are amusingly typical of most of our day dreams—sometimes savage, sometimes sexual, but always grandiose.

with her father; she slanders scene she even solloquizes The play is remarkable in Arroyo building, and Saturday her sister commits a murder, while brushing her leeth, providing one of the best an hecomes a mistress, sinks to lifer suffort include Tony Alley, swers ever given to the classic prostitution, destroy's herself. Mark Thompson and Marc question, "What ever made" wins acelaim on the stage, Stewart, most of whom were a you take up the life of a prosti-speak's fluent Spanish, and liftle hurrled at times in de lute?" The reverie-debauched Theater Americana's recent gives birth to twins by her livery. The largest number of heroine answers thus: heloved hrother-in-law, all the kernemuliched by Wally Wood and Barry A

All this is accommished while she sits slone, lost in



Dream-girl Charlotte Stewart plies her tawdry trade on reluctant passer-by Mark Thompson.

She arranges, in fantasy, for long stretches of solliquy, is formed by persons who are the death of her mother and bravely attacked by Charlotte at the best possible age for for a much closer warmer tie Elizabeth Stewart. In one with her father; she slanders scene she even sollioquizes. The play is remarkable in

ART

tions in Pasadena this week-end. It will be given Friday night at 8:30 in the Casita det Arroyo building, and Saturday night in Pythias Hall at 2268

If the hurried at times in de-fute?" The reverle-debaufied freater Americana's recent livery, 'the largest number of heroine answers thus: roles (six aplece) were taken by Wally Wood and Barry A. man, I didn't realize it was sponsored by the DeMolay Manheimer, and the latter also going to be that much easier Mother's Circle. produced the most nearly pol- to say 'yes' the second time a ished acting of the evening. man asked me, 'The third time. Hertha Parry is directing.

Keating, Sherj Biedebach, John Northrup, Heather and Camille McFarland, David Wilcox and others



## Movie Menu

PLAYING IN Ċ L. A. "MAGIC' 41 Three Pasadenans have Angeles State College production of "Greensleeves Magic," to be presented in the campus theater this weekend.

PASADENANS

William Denman, R. Paul Munoz and Alex Mestas are featured in the play for chile dren, Denman is a Pasadena City College graduate, and was featured here in productions of "The Matchmaker," "Harvey," "Dream Girl" and "The Lark," He has had important roles in four major productions at L. A. State. Munoz is a teacher at Pasadena High School, and Mestas is a former student at Pasadena Playhouse. "Green-sleeves Magic" will be presented at 7 p.m. on Friday, at 1:30 p.m. and 7 p.m. on Saturday, and at 1:30 p.m. on Sunday.

#### **'Drainpipe** Disaster' **Due Here**

"Disaster at Drainpine June tion," a musical melodrama will be presented at two loca

Gene de Wild directed this ished acting of the evening. production wilh great inge-multy. The dream girl, a de manding role requiring many the case when they are per-it started asking them." Is a started asking them."



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or in trouble, or both, in movies now on Pasadena

screens. Among them are, at top. Horst Buchholz and Shari in "Tiger Bay," now at the Crown Theater with "The Hustler," held over for a second week; or, above, Cyd Cherisse and Ernie Kovacs in "Five Golden Hours," at the United Artists Theater with "Everything's Ducky," starring Mickey Rooney and Buddy Hackett; ar, at left, Doris Day and Rock Hudson in 'Pillow Talk," now at the **Rialto Theater in South** Pasadena with "Operation Petticoat," starring Cary Grant and Tony Curtis.

Several couples are in love,



EDDIE ALBERT

Young

DOCTORS

FREDRIC MARCH

BEN GAZZARA DICK CLARK

EDDHE ALBERT

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- THRU TUESDAY

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NOW -

## 'La Ronde' Readings **Ready at Playhouse**

A new season of concert Kent, Terry Beasor, Margo-readings of famous plays at Warbery, Jack Woodruit, Readena Playhouse starts Charlotte Fletcher and Ralph' Sunday in the new Playbox Barrard Barnard,

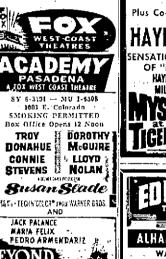
Stinday in the new rayout Barnard. Theater. The satirical comedy about Mary Green is directing; as<sup>2</sup> love, "La Route," by Arthur Schnitzler, will be presented sisted by Roberta Reeves, by a group from the Pashdena Seats may be reserved at the Playhouse Alumni and Associ-Playhouse, SY, 38171. The ates, in performances at 3 p.m., new Playbox Theater is located in the main college

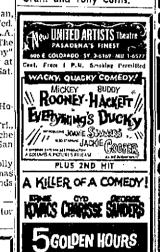
and at 8:30 p.m. the cated in The concert readings are a players grouped around ros-trums, without conventional settings or props or costumes. The all-professional cast for "I a Ronde" will include Ruth Vaughn, Jim Kent, Wendy Ab-erdeen, 'James Clark, 'Helene

COLEMAN SERIES. SEASON TICKETS **PRO-RATABLE** 

Provata season lickets for the remaining six events of the Coleman Chamber Concerts at the Pasadena Play-house are available through the Coleman office at 46 N. Los Robles Ave., it was annonnced yesterday.

Two Italian groups, the Quintetto Chigiano and the Quartetto di Roma, are next in the series, followed by the Czech Smetana Quartet, and the New York Pro Mu-sica. Music of the fourteenth and fifteenth centuries for voices and instruments, will be featured by the latter group. The series affers special rates to students.





Tickets for "King of Kings" Now On Sale

**PACIFIC DRIVE-INS** 

'Ben Hur''

'Everything's Ducky'

"5 Golden Hours"

STARLITE DI 8-7631-AT 4-6036

EL MONTE

BIG SKY

John

Gavin

GI 8-8422 Saver dana-Inis Lane

EL 8-2565 1001. Herberten Dri-

member of the faculty at Pasadena Playhouse. Home Movies May Have

and silent actors to the Pasadena Playhouse for one

performance on Monday night at 8:30. This is the latest version of her traveline revue, "For Humans

Only," which has toured in Europe and the United States in earlier versions for several years. Miss Goslar

was a star performer with Elsa Lanchester in the

Turnabout Theater in Los Angeles, and she is now a



MAM MIME - Lotte Goslar, dance pantomimist and creative clown, brings her traupe of dancers, singers

Van der Wal; 8 p.m. ne, through Nov. 30; Indone-sian art, through Nov. 30; Paintings by Richards Ruben, L.A. County Museum—"L.A from 1900 to the Present." 10 to 5 daily except Mon. Exthrough Nov. 15; Watercolors by Milton Peters, through Nov. position Park, L.A. Pasadena Public Library-Historical rooms open 2 to 5 p.m. Wed. and Friday. Free.

"World Wanderings"-Inter exhibits; international dance

Iluntington Art Gallery — Great Bibles exhibit; Čivil War exhibit; dräwings and sketches by John Constable. Permanent by John Constable. Permanent Marengo Ave., Pasadena. exhibits of 18th Century Brit-ish portraits, French and Eng-lish decorative arts. Hours: California Institute of Tech ure, "Waste Water Reclama ture, "Waste Water Reclama-tion," Prof. Jack McKce, 7:30 1-4:30 p.m. daily except Mon-days. 115 Oxford Rd., San Ma-

p.m., Nov. 10. Free. MUSIC Pasadena Society of Artists

ings, "Interpretive Realism." Masked Ball," Nov. 11; a Board of Equalization Build 8 p.m., Shrine Aud., L.A. ing, Pasadena; 8-5, Mon.-Fri. L.A. Philharmonic--Com Alonrovia Fublic Library-by Eric Leinsdorf, 8:30 p.m., Nov. 3 to Nov. 30; Mon.-Fri., 427 W. 5th St., Los Angeles. 10 a.m. to 8:30 p.m.; Sat., to a.m. to 5:30 p.m. Free Ramon Lopez Gallery-Paintings by Dorothy Browdor L.A. Philharmonic-Concerts

Paintings by Dorothy Browdy Kuskner, Nov. 3-Nov. 30. 1 to 5 p.m., Tues.-Sat.; 7 to 10 p.m., THEATER THEATER 5 p.m., Tues.Sat.; 7 to 10 p.m., Fri. Free. EXHIBIT - LECTURES Basadena City College - p.m. Closed Mondays. Through Tuesday evening forum of Nov. 11. public affairs; Nov. 14, "How "The Man Who Came to WILSON AND HIGBEE PRESENT ACOLOR FILM TRAVELOGUE WILLIS BUTLEP

A COLOR FILM TRAVELOGUE WILLIS BUTLER, Navrator Viana, Lankmert, Saktbarg — Hillis Ind Jana Woods . , Majt charm studded with aniw-tapped prats in a selffar af cast hus lakes and orcen forests.

to Live in Outer Space," Laurel Dinner" -Nightly at 8:30 through Nov. 30; Glendale Cen-

ter Theater. "Gypsy" — Ethel Merman, 8:30 p.m. Mon-Sat.; 2:30 Wed. and Sal., Biltmore Theater, L.A Pasadena Playhouse — "The Pleasure of His Company" with Robert Paige. Nightly at 8:30 except Monday; mat, Sat.

at 2:30. ENTERTAINMENT Mcl Olsen's Orchestra — Ho el Green, 50 E. Green St.

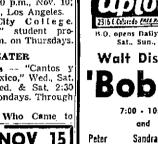
Coachman, 9151 E. Las Tunas Blvd., Temple City. (Weekends

Uplown 2316 E. Coloredo FALL PAAN ST 14110 B.O. opens Daily 6:45 P.M. Sat., Sun., 1:09 Walt Disney's Bobby 7:00 - 10:30

Dee

"ROMANOFF





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program; dinner, 2-10 p.m. Nov. 10 and 11, -YWCA, 78 N

Cale, 233 W. Mission Dr., San Gabriel. Dividand Jazz --- The Jolly



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